

NO MORE CLOUDY DAYS

Moderately ($\text{♩} = 112$)

Words and Music by
GLENN FREY

Verse:

mf

The first system of the verse consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 112 beats per minute. The dynamics are marked 'mf'. The music features a mix of eighth and quarter notes, with some rests. A 'V' above a note indicates a vocal entry point. The first ending is marked with a bracket and the number '1.' above it, ending with a double bar line and repeat dots.

2.3.

Chorus:

The chorus section consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The dynamics are marked 'mf'. The music features a mix of eighth and quarter notes, with some rests. A 'V' above a note indicates a vocal entry point. The second ending is marked with a bracket and the number '2.' above it, ending with a double bar line and repeat dots. The word 'rit.' is written below the final staff, indicating a ritardando. The piece concludes with a final note on a whole note.